



THE LIFE OF QUEENIE MCKENZIE: WRITTEN IN THE LAND

Jennifer Joi Field



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This beautifully produced book tells the story of Queenie McKenzie, a remarkable indigenous woman from the remote East Kimberley in Western Australia. Now deceased, Queenie was an important cultural leader, revered Aboriginal Law person and internationally acclaimed artist.

Written in the Land: The Life of Queenie McKenzie explores her personal story and that of her 'country' through her own words and stunning images, including those of her art. Queenie used her artistic works to teach others about her vibrant culture and her life, and as a way to inspire interest in the special and dynamic relationship her people have with the land. The social history of Queenie's community and their relationship with the Argyle mine is also documented in this book

Queenie is one of Australia's most collectable Aboriginal contemporary artists. Her style is defined by her unique use of ochres, particularly the rare pink tones that she developed herself. Queenie's magnificent artworks are held in the collections of many public galleries worldwide.

In 1998, the government of Western Australia declared Queenie a 'State Living Treasure', in recognition of her dedication to art and her role as a cultural leader and advocate.

Queenie's main concern in her later years was the cultural future of the children of her community. This book will contribute in many ways to the cultural sustainability of her community and ensure that the legacy of Queenie McKenzie lives on.

